

紐約幼獅青少年管弦樂團聖誕音樂會

YOUTH ORCHESTRA, CYCNY HOLIDAY CONCERT 2024

Sunday, December 15th at 4pm 十二月十五日(星期日)下午四時



Marie Curie M.S. 158 Auditorium 46-35 Oceania St., Bayside, NY 11361





















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牙醫博士 Jason Lin, DDS

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Love,

Dad, Mom, and Sister



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2024 —— 2025

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The Youth Orchestra is a Queens-based 501(c)(3) organization founded in 1996, whose mission is to provide orchestral training and performing opportunities for instrumental music students, ages ten to eighteen. The orchestra's unique repertory includes commissions by American and Asian composers, as well as classical, popular, Jazz, Broadway, Film, and Asian music.

After completing one of two biannual auditions (either September or January), members attend weekly rehearsals from September through June at Middle School 158 in Bayside, Queens. Youth Orchestra members perform in venues ranging from local community centers to renowned concert venues (Alice Tully Hall at Lincoln Center), as well as summer concert tours to the West Coast, Asia, and Europe.

In 2020-21, the orchestra conducted its weekly education program and performances online, due to the COVID-19 pandemic. Award-winning musician/engineer Yasuhiko Fukuoka edited the spectacular digital submissions from Youth Orchestra members, and the Holiday Concert and Annual Concert were presented on YouTube. The Youth Orchestra returned to weekly in-person rehearsals on September 18, 2021, and performed annual concerts at Lincoln Center on June 16, 2022, June 17, 2023 and June 8, 2024. Upcoming 2024-25 performances include the 27th Annual Holiday Concert on December 15, 2024 at MS158 in Bayside, Queens; and the 21st Concert on June 14, 2025 at Lincoln Center's Alice Tully Hall.

The administration of the Youth Orchestra, CYCNY: Patsy Fang Chen, Artistic Director; Chunsheng Jason Chang, Executive Director; Chijen Christopher Chung, Music Director/Conductor, Hsinyi Samantha Huang (librarian); the Youth Orchestra faculty: Chijen Christopher Chung and Lilian Hung (Strings); Hsinhui Karen Liao and Lovell Park Chang (Woodwind & Brass); ChiChing Grace Lin (Percussion); ChiWei Chang (Piano); Liling Lillian Hung (Chamber Music).

We appreciate the following sponsors: The New York City Department of Cultural Affairs in partnership with the New York City Council designated by Council Member Sandra Ung; Culture Center of Taipei Economic & Cultural Office in New York; The Overseas Community Affairs Council, Republic of China (Taiwan); The Oasis Foundation; The Jatain Foundation; Dr. Song-Hur Chuang Foundation; Amerasia Bank; East West Bank; Crystal Window and Door Systems; Taiwan Center; Linco Printing; www.superprism.net; as well as foundations, corporations, and individuals. For more information, please visit www.YouthOrchestra.com, e-mail YouthOrchestraCYCNY@gmail.com, or contact 917.912.8288 Patsy/347.306.2511 Jason.



紐約幼獅青少年管弦樂團

自 1998年以來,紐約幼獅青少年管弦樂團所推出的《聖誕音樂會Holiday Concert 》成為皇后區聖誕佳節傳統慶典之一;2002年起,每年於林肯中心舉行《年度音樂會Annual Concert 》。

紐約幼獅青少年管弦樂團秉持著「服務社區·教育英才」和「幼吾幼以及人之幼」的理念,在社區中多次親善演出,行跡遍及圖書館、公園、學校、社區之耆老,醫療與復健中心等。除每年定期於皇后區舉辦聖誕音樂會與林肯中心年度音樂會之外,曾經舉辦九次美亞巡迴(1997、1999、2002、2005、2007、2010、2012、2015、2018)、兩次美國西岸(1998、2000)以及歐洲(2006)演奏之旅,於舊金山、洛杉磯、聖地牙哥、夏威夷、台北、宜蘭、台中、鹿港、高雄、金門、廈門、北京、上海、香港、大阪、東京、橫濱、維也納、薩爾斯堡、布拉格等地,舉辦過數十場親善交流音樂會,不僅開拓了團員們的視野,也達到音樂交流的使命。

2015年7月,紐約幼獅青少年管弦樂團和台灣新北市大豐國小校友管弦樂團共赴東京音樂大學以及台北市福華國際文教中心與當地音樂學生親善交流和共同演奏音樂;2018年夏天與桃園六和國中管弦樂團、台中安和國中管樂團及澳門聖公會中學樂團於台中交流,並赴日本橫濱 Minato Mirai Hall 載譽演出並兼就地旅遊。

紐約幼獅青少年管弦樂團招收團員年齡自10歲至18歲,來自預約甄試,經錄取後,每年九月至次年六月之每週六下午一時至四時,假皇后區貝賽158初中(Marie Curie Middle School)排練;由資優老師林季靜、張若葳、張紀葳、廖信惠、洪莉玲等指導,鍾啓仁擔任音樂總監及指揮。

紐約幼獅青少年管弦樂團演出的曲目包括古典、流行、爵士、百老匯、電影及亞洲音樂,更開創《幼獅師生才藝表演音樂會》,由本團師生演出獨奏和重奏之室內樂。

紐約幼獅青少年管弦樂團成立於1996年,自1997年向紐約州政府註冊為非營利機構,1998至2007年列入紐約市政府燈塔計劃(The Beacon Program)。而1999年起至今,多次獲得紐約市皇后藝術基金協會(Queens Council on the Arts)、紐約州藝術基金協會(New York State Council on the Arts)、紐約市文化事務局(New York City Department of Cultural Affairs)、紐約市議會、紐約市議員顧雅明及黃敏儀、紐約第一銀行等頒發獎助基金;並獲綠洲基金會、The Jatain Foundation、中華民國僑務委員會、駐紐約台北經濟文化辦事處、紐約華僑文教服務中心、台灣會館、協和門窗公司、華美銀行、林口印刷、普利斯商務網路等贊助。

紐約幼獅青少年管弦樂團歡迎有興趣音樂之學生甄試,報名請洽:藝術總監方秀蓉 917-912-8288 或行政總監張俊生 347-306-2511 或電郵 E-mail:YouthOrchestraCYCNY@gmail.com;亦可上網查詢,網址:www.YouthOrchestra.com。

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委員 長僑務委員會

徐佳青

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駐 紐 約 台 北 經 濟 文 化 辦 事 處 Taipei Economic and Cultural Office in New York

1 East 42nd Street, New York, NY 10017 Tel: (212) 317-7300 Fax: (212) 754-1549

December 15, 2024

Youth Orchestra, CYCNY 175 Willoughby Street, 2A Brooklyn, NY 11201

Dear friends,

On behalf of the Taipei Economic and Cultural Office in New York, I would like to extend my warmest congratulations to the Youth Orchestra, CYCNY, for the Holiday Concert 2024.

For nearly 30 years, the New York City community has enjoyed the public Youth Orchestra concerts, including the Holiday Concert in Queens and the Annual Concert at Lincoln Center. Audiences in New York are truly blessed to have the privilege to appreciate these outstanding productions. I commend the members of the Youth Orchestra for their dedication and excellent performance.

May this wonderful musical event bring joy, gratitude, and love to all of you here today. Let us enjoy this spectacular concert by this group of young musicians from the Youth Orchestra, CYCNY!

Sincerely,

Tom Chih-Chiang Lee

Ambassador

Taipei Economic and Cultural Office in New York

二〇二四聖誕音樂會特刊紀念紐約幼獅青少年管弦樂團

約華僑文教服務中心主任陳永豐

紐

永陳

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December 15, 2024

Youth Orchestra, CYCNY 175 Willoughby St., #2a Brooklyn, NY 112101

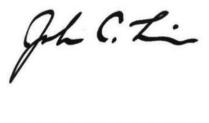
Dear Friends,

It is with great pleasure that I extend my warmest congratulations on the occasion of the 27th Youth Orchestra, CYCNY Holiday Concert at M.S. 158 Marie Curie. Thank you to Patsy Fang Chen, Artistic Director, and all the staff, instructors and musicians for their continuing commitment to artistic excellence. This year's stellar performance once again shows just how much incredible talent we have right here in Queens.

Established in 1996, the Youth Orchestra, CYCNY has served as a Queens-based youth orchestra dedicated to providing orchestra training and performing opportunities for young musical students from ages 10 to 18-years-old, with a unique repertory that includes classical, popular, jazz, Broadway, film and Asian music.

The orchestra premieres and commissions compositions by American and Asian composers. Its organizers believe in global cultural experiences, which is why they continue to organize summer concert tours to Asia, Europe, and the west coast of the United States.

On behalf of the New York State Senate, I commend the Directors of the Youth Orchestra, CYCNY for their invaluable services. My sincere thanks to the young musicians as they pursue their dreams through the incredibly rewarding process of musical education. As Antonio Vivaldi stated, "Words are the language of the heart and music is the language of the soul." And so, I would like to express my deepest gratitude and personal wishes for the continued excellence of the Youth Orchestra, CYCNY. Thank you for your incredible contributions to our community and the State of New York!





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TOBY ANN STAVISKY Senator, 11th <u>District</u> MAJORITY CONFERENCE VICE CHAIRWOMAN



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EDUCATION ETHICS & INTERNAL GOVERNANCE

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December 4, 2024

Dear Friends:

I want to extend my congratulations to the Youth Orchestra, CYCNY, on the occasion of your 27th Annual Concert.

I know that everyone who attends the concert will enjoy the wonderful music presented by these talented young musicians who are led by Chijen Christopher Chung, Music Director and Conductor. I also want to recognize your Artistic Director, Patsy Chen. Her dedication to the orchestra is unwavering and essential to its core mission. The program offers a wide selection of Christmas and culturally diverse music which, I am sure, will make for a delightful afternoon of holiday entertainment.

I wish everyone a happy holiday season.

With all good wishes, I am,

Sincerely yours,

Toly a Stavisly

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E-MAIL: iwenchu@nysenate.gov



December 15, 2024

Youth Orchestra, CYCNY Marie Curie M.S. 158 Auditorium 46-35 Oceania St. Bayside, NY 11361

Dear friends,

It's such a joy to celebrate the season and the work of the Youth Orchestra, CYCNY with their 27th Annual Holiday Concert in Queens. New York City is known for its musical wonders, and it starts with equipping our children with these experiences. The Youth Orchestra has been providing our youth musicians space to learn and enhance their musical skills since 1996. The talented students exemplify discipline and diligence. I value the Youth Orchestra's core mission to provide orchestral training and performing opportunities for musical students from a young age.

As a community, we must support our youth by investing and showing up for them. I'm proud to work to bring more resources to schools and students to expand the art programs. I congratulate all members of the Youth Orchestra for their hard work. I look forward to enjoying the beautiful show with you!

Sincerely,

Iwen Chu NYS Senator



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December 15, 2024

Youth Orchestra, CYCNY 175 Willoughby Street, #2A Brooklyn, NY 11201

Dear Friends:

My congratulations and best wishes are with you as you hold the Youth Orchestra's 27th Annual Holiday Concert.

Since its founding in 1996, Youth Orchestra CYCNY has provided orchestral training and performance opportunities for students ages 10-18, with a unique repertory that includes Classical, Popular Jazz, Broadway, Film, and Asian music. The orchestra presents several formal concerts annually, including this evening's holiday concert. The orchestra also performs concerts at senior centers, community centers, and nursing homes, bringing the joy of music to our community at large.

With every best wish for a successful Annual Holiday Concert 2024, I remain

Yours truly,

Edward C. Braunstein Member of Assembly



RON KIM Member of Assembly District 40, Queens

CHAIR Committee on Aging

THE NEW YORK STATE ASSEMBLY

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December 15th, 2024

Youth Orchestra, CYCNY Marie Curie M.S. 158 46-35 Oceania Street Bayside, NY 11361

Dear Friends,

It is with great pleasure that I extend my congratulations to the Youth Orchestra of CYCNY and the participants of its 2024 CYCNY Holiday Concert.

Since its inception, the Youth Orchestra of CYCNY has worked tirelessly to foster and support talented young men and women, and to encourage and promote their artistic endeavors. The work of this organization to provide genuine and meaningful creative outlets for its members is truly commendable. It is my hope that you will not only enjoy tonight's wonderful performance, but also do all that you can to support this exceptional organization and its efforts to develop future generations of musicians.

On behalf of the New York State Assembly, I offer my best wishes for this evening, and for the Youth Orchestra of CYCNY's continued success in the many years to come.

Sincerely,

Ron Kim Member of Assembly District 40, Queens CHAIR

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December 15, 2024

Youth Orchestra, CYCNY 175 Willoughby Street, #2A Brooklyn, NY 11201

Dear Friends,

It is with sincere pleasure that I welcome you all to the Youth Orchestra, CYCNY's Annual Holiday Concert, which has been a holiday tradition in Queens since 1998.

For over a quarter-century, the Youth Orchestra, CYCNY has been providing aspiring musicians between the ages of 11 and 18 years old the opportunity to be part of an orchestra and hone their musical skills alongside their peers, while receiving professional-level instruction from a group of talented instructors. The students are able to interact with other musicians, as well as perform in front of live audiences, both in distinguished venues like Alice Tully Hall and more modest, but no less important, settings like MS 158 here in Queens.

It was a pleasure to have a group of musicians from Youth Orchestra, CYCNY perform for the third year in a row during my annual Memorial Day Observance in Kissena Park. I commend them and all of the Youth Orchestra members for their hard work and dedication, as well as for the contributions they make to the cultural landscape here in New York City.

I want to thank Youth Orchestra, CYCNY and its faculty members for enriching the lives of our young people by nurturing a lifelong love of music, and in turn sharing that passion with the community through events like the Annual Holiday Concert. I wish them many more years of success and moving musical performances.

Sincerely,

Sandra Ung Council Member

District 20

紐約幼獅青少年管弦樂團聖誕音樂會 YOUTH ORCHESTRA, CYCNY HOLIDAY CONCERT 2024

Chijen Christopher Chung, Music Director & Conductor 音樂總監/指揮 鍾啓仁
ChiChing Grace Lin, Percussion 林季靜老師
HsinHui Karen Liao, Winds & Brass 廖信惠老師

Program

Franz Von Suppe / Arr. Merle J. Isaac Light Cavalry Overture

蘇佩 歌劇輕騎兵序曲

Arr. Ric Flauding The First Noel

編曲弗洛丁 讚美歌

Wan-Yun Liang Great Days (Woodwinds, Brass and Percussion)

梁婉筠 美好時光(木管、銅管和打擊樂)

Arr. Bob Cerulli Christmas Sing-Along

編曲賽魯利 聖誕歌曲一起唱

Robert D. McCashin Jingle Bells Forever

麥卡新 鈴兒永久響叮噹

- Intermission -

Li Huanzhi Spring Festival Overture

李煥之 春節序曲

Chris Brooks Can-O-Saurus (Percussion)

布魯克斯 說吧蜥蜴!(打擊樂)

Percy Faith / Arr. Lloyd Conley Brazilian Sleigh Bells (Strings and Percussion)

費斯/編曲康雷 巴西雪橇鈴(弦樂和打擊樂)

Arr. Robert W. Smith African Holy Night

編曲史密斯 非洲平安夜

Bob Krogstab Christmas at the Movies

克羅格斯塔布 電影裡的聖誕節

THIS PROGRAM IS SUPPORTED, IN PART, BY PUBLIC FUNDS FROM THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE NEW YORK CITY COUNCIL, DESIGNATED BY SANDRA UNG, THE OASIS FOUNDATION, DR. SONG-HUR CHUANG FOUNDATION, THE JATAIN FOUNDATION, CULTURE CENTER OF TAIPEI ECONOMIC & CULTURAL OFFICE IN NEW YORK, OVERSEAS COMMUNITY AFFAIRS COUNCIL, ROC (TAIWAN), AMERASIA BANK, EAST WEST BANK, CRYSTAL WINDOW & DOOR SYSTEMS, LINCO PRINTING, PATSYCHEN.COM, AND SUPERPRISM. NET.



1 Joy to the world

Joy to the world the Lord is come
Let earth receive her king
Let every heart prepare Him room
And heaven and nature sing
And heaven and nature sing
And heaven and Heaven and nature sing



3 0 come, All Ye Faithful

O come, all ye faithful, joyful and triumphant.

O come ye, o come ye to Bethlehem.

O come and behold Him, born the King of Angels.

O come, let us adore Him.

O come, let us adore Him.

O come, let us adore Him.

Christ the Lord.

2 Hark! The Herald Angels Sing

Hark the herald angels sing
"Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled"
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
"Christ is born in Bethlehem"
Hark! The herald angels sing
"Glory to the newborn King!"

4 Silent Night

Silent night, holy night
All is calm, all is bright
Round yon virgin mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace



Chijen Christopher Chung, Music Director, Conductor 音樂總監 指揮 鍾啓仁 ChiChing Grace Lin, Percussion 林季靜老師 HsinHui Karen Liao, Winds & Brass 廖信惠老師

VIOLIN I 第一小提琴 Joyce Han 韓恩湧***+ Wei Tong Yu 余尉僮** Celise Lin 林子筑** Emily Mao 毛詩韻 Fiona Chan+ Toby Ou 區語滔# Liling Lillian Hung 洪莉玲

VIOLIN II 第二小提琴 lokseng Lin 林約盛* Evelyn Chou 周以形® Hsin-Ciao Peng 彭莘喬 Claire Chou 鄒立安 Medolyn Chen 陳曼綾 Mark Shengjie Ma

VIOLA 中提琴 loKnor Lin 林約諾* Jolina Chow 周詩恩

CELLO 大提琴 Anthony Chen 陳祉軒* Ioklee Lin 林約理 Ethan Chen 陳英杰 Ella Chan Wilson Lin

DOUBLE BASS 低音提琴 Phil Smith

FLUTE I 第一長笛 Abigail Loo 盧珊*++ Emma Wang 王有彤 Ella Quan +

FLUTE II 第二長笛 Zhengyilan Fang* 房鄭伊嵐 Hsinhui Karen Liao 廖信惠

PICCOLO 短笛 Abigail Loo 盧珊

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- ** Assistant Concertmaster 助理樂團首席
- *Section Principal 分部首席
- [®]Assistant Section Principal 助理分部首席
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PIANO 鋼琴

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PERCUSSION 打擊樂 ChiChing Grace Lin 林季靜

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音樂總監:指揮:弦樂指導 鍾啓仁老師



A native of Kaohsiung, Taiwan, Mr. Chung began his musical studies in piano, violin and cello at the ages of five and nine. He attended the National Taiwan Normal University where he majored in cello, minored in piano and was awarded the Certificate of Music Education.

Upon moving to the United States, Mr. Chung studied under the tutelage of cellist Peter Wiley (of Guarneri String Quartet), at Conservatory of Music at Purchase College, SUNY, where he received both his Bachelor's and Master's Degrees in Music Performance.

Mr. Chung's wide professional experience encompasses symphony orchestra and chamber music performances, conducting, teaching, studio recording and administration. He served as Associate Principal Cellist of the Taipei Symphony Orchestra, Principal Cellist of the Yin-Qi Symphony Orchestra & Chorus in Taiwan. He performed with the Chinese Community Chamber Orchestra, New York Symphony Orchestra, as well as the Amadeus String Quartet and Piano Trio at Carnegie Hall. With Youth Orchestra, CYCNY, Chung performed Elgar's Cello Concerto as soloist at Alice Tully Hall, Lincoln Center in 2010. Since 2012, he has been servicing as the Music Director and Conductor of Youth Orchestra, CYCNY, conducted many World Premiere works that were: Yasuhiko Fukuoka's Journey of a Thousand Miles; Steve Margoshes's Symphony Dance from FAME - The Musical; Justine F. Chen's Mimesis Violin Concerto with Min Yen Chien as soloist; Hansol Choi's Higgaion Percussion Concerto with ChiChing Grace Lin as soloist.

For the US Premieres, he conducted Shui-Long Ma's Searching-Concerto for Gu-Zheng and Orchestra, with Hao-Yin Huang as Gu-Zheng soloist, as well as Fu-Tong Wong's Symphony Condor Hero. Mr. Chung has long believed that music has the power to transform lives, to transcend cultures and languages and to bring people together. For this reason, he dedicates his life toward inspiring a new generation of young musicians to pursue their dreams through the challenging and life-changing process of music education.



- Private Cello and Piano Lesson 教授大提琴及鋼琴個別課
- NYSSMA and ABRSM Test Preparation 指導紐約州和英國皇家音樂鑑定考試

Contact information: Christopher Chung 917-539-7346

gotmusicstudio@gmail.com

鍾啓仁指揮和大提琴家是台灣高雄市人,五歲起開始學習鋼琴、小提琴、及大提琴。曾經連續三年獲得高雄市及台灣區音樂比賽大提琴第一名。就讀國立台灣師範大學期間曾榮獲協奏曲比賽第一名,並與師大音樂系交響樂團合作演出《聖桑第一號大提琴協奏曲》。鍾老師在台灣曾任教於台北縣光仁中學音樂班、桃園西門國小音樂班,及關渡基督書院音樂系等學校。

1991-1993年間於台北市立交響樂團擔任大提琴助理首席,並擔任台灣音契室内樂團及音契合唱管絃樂團大提琴首席。鍾老師除了教學外並有豐富的行政經驗,曾擔任台灣音契合唱管絃樂團的藝術行政助理及紐約雅歌音樂藝術學院的音樂總監等。

1997來美就讀Purchase College, SUNY並師事瓜內里絃樂四重奏的大提琴家Peter Wiley,獲得音樂學士及音樂碩士學位。2006年起擔任紐約幼獅青少年管弦樂團的弦樂指導,並曾於2010年與樂團合作擔任獨奏,並於林肯中心愛麗斯特莉廳熱情、精湛地演出《艾爾加大提琴協奏曲》。2011年9月起擔任本團指揮,曾指揮以下之世界和美國首演包括:2012年幼獅世界首演日裔美籍作曲家福岡保彦的作品《千里之道》,2013年幼獅與國際古筝演奏家黃好吟教授在紐約首演台灣作曲家馬水龍教授的《尋-古筝協奏曲》,同時指揮世界首演美國百老匯作曲家Steve Margoshes的作品《交響舞曲-選自歌舞劇名揚四海》;2014年及2015年指揮美國首演黃輔棠〈神鵰俠侶〉交響樂曲;2016年世界首演陳潔思《擬態》小提琴協奏曲,由簡名彦教授擔任小提琴獨奏;2018年世界首演崔翰率《瞑想》打擊樂協奏曲,由林季靜老師擔任打擊樂獨奏。

鍾老師自2013年9月起擔任紐約幼獅青少年管弦樂團的音樂總監兼指揮,並在大紐約地區教授大提琴及鋼琴學生。

紀 紐約幼獅青少年管弦樂團



Kenneth Chia and Family

ChiChing Grace Lin, Conductor / Percussion Instructor

指揮·打擊樂指導 林季靜老師

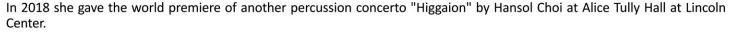
ChiChing maintains a varied chamber music and orchestra career in New York City areas. She has performed with New York City Opera, Dicapo Opera, The Met Opera Orchestra, National Choral, Regina Opera, Strings Orchestra of Brooklyn, Grace Chorale of Brooklyn, Ensemble 212, Binghamton Philharmonic, Ureak Symphony Orchestra, Park Avenue Chamber Orchestra, New Amsterdam Symphony Orchestra, New York Wind Orchestra, Modus Opera Symphony Orchestra, 914 Symphony Orchestra, Oratorio Society of Queens, New York Concerti Sinfonietta, SONOS Chamber Orchestra, Centre Symphony, Choral Chameleon, Empire City Men's Chorus, The Harlem Chamber Players, Broadway Bach Ensemble, Asian Symphony Orchestra in venue such as Lincoln Center, Carnegie Hall, Jazz at Lincoln Center-Rose Hall, Merkin Hall, Tilles Center, United Nation Conference Hall, Queensborough Performing Arts Center, Kimmel Center and Version Hall in Philadelphia.

In June 8th, ChiChing's first conducting debut at Lincoln center featuring the CYCNY youth orchestra and soloist Christ Chung on cello.

In 2021 ChiChing performed as percussionist for music underscoring "That's Game", NBA's new global brand campaign by JonBatiste.

In September 2020 Ms. Lin premiered a double concerto for vibraphone and Marimba by Emmanuel Sejourne with Taipei City Philharmonic Orchestra in Taiwan National Concert Hall.

2019 in July 2019 Ms Lin was invited by TaiTung Wind Orchestra to perform the "Affirmation" percussion concerto wind version at Performing arts theater in Taitung City, Taiwan.



In 2008 and 2013 ChiChing premiered Andrew Beall's percussion concerto "Affirmation" at Avery Fisher Hall and Alice Tully Hall in Lincoln Center. She also can be found on his percussion album "Deliverance".

In 2018 ChiChing made her debut in Taiwan Center in New York with Percussion duo and Piano as trio. During the summer 2018, she served as one of the percussion faculty member also performed in the faculty recital for Sound of Manhattan Music Festival.

In 2017 ChiChing performed Hansol Choi's new composition "For the Days to Come" for vibraphone and electronics at Manhattan School of Music.

In 2016 ChiChing established Zyma Trio in New York and performed at Broadway Presbyterian Church, Taiwan center and Taipei Economic and cultural Office in New York.

In 2016 she made her debut in Taiwan with the Perclute duo, for percussion and flute. That same year, she also premiered the soundtrack for the classic movie "The Birds" from Alfred Hitchcock at the Tishman Auditorium in New York.

As a chamber player, ChiChing has appeared in Tan Dun Percussion Quartet, Talujon Percussion Group and 20th Century Contemporary Ensemble.

ChiChing Grace Lin Music Studio

Professional Studies Diploma- Mannes college of Music M.M in Music Performance- Aaron Copland School of Music (Queens College)

Private Percussion, Drum & Piano Lessons ABRSM,NYSSMA TEST Preparation

Contact information: 718-813-5631 • perclin@gmail.com



In 2006 Ms. Lin had an interview with Sino, the largest Chinese TV channel in New York to speak about her experiences as percussionist and performing artist.

2022- Ms. Lin is the music faculty of St. Ann's School as a percussion instructor in Brooklyn.

2024- Ms. Lin is an Adjunct Professor of Percussion at Queens College.

Ms Lin is also a percussion faculty of Youth Orchestra, CYCNY since 2006.

ChiChing Grace Lin received her Master's degree from Queens College (Aaron Copland School of Music) and Professional Studies Diploma from Mannes College of Music (New School) where she studied with Michael Lipsy, Michael Werner, Jim Priess, Berry Centanni and Glenn Valez.

打擊樂家林季靜,擁有Mannes School of Music (New School) 打擊演奏家文憑及Queens College (Aaron Copland School of Music) 打擊演奏碩士學位,是大紐約地區聲譽卓著的個人獨奏、室內樂協奏以及樂團打擊演奏者的音樂家。

林季靜於2001及2002年擔任紐約市立打擊音樂節之木琴獨奏:2008年在林肯中心Avery Fisher Hall首演Andrew Beal的打擊協奏曲《Affirmation》,更於2013年再度於林肯中心Alice Tully Hall演出此協奏曲,兩場精湛的演出廣獲佳評。期間並錄製Andrew Beal的打擊樂專輯《Deliverance》。林季靜於2018年於林肯中心 Alice Tully Hall,首演作曲家Hansol Choi 為其所寫之打擊協奏曲《Higgaion》;更於2019年七月受邀台灣台東管樂團於台東文化中心首演《Affirmation》之管樂版。

2020年9月28日林季靜受邀台北城市愛樂交響樂團於台北國家音樂廳首演管弦樂版Double Concerto for Vibraphone and Marimba by Emmaunel Sejourne。

林季靜多次擔任樂團首席並與各知名指揮家合作,於紐約各大音樂廳及歌劇院定期演出。曾經於The MET、New York City Opera、Dicapo opera、New Amsterdam Opera、Amore Opera、National Choral Orchestra、Oratorio Society of Queens、Binghamton Philharmonic、Ureak Symphony orchestra、Choral Chameleon、Empire City Men's Chorus、SONOS Chamber Orchestra、Centre Symphony Orchestra、Park Avenue Chamber Orchestra、New York Wind Orchestra、Oratorio Society of Queens、New Amsterdam Symphony Orchestra、New York Concerti Sinfonietta、The Harlem Chamber Players、New York Wind Orchestra以及New York Asia Symphony Orchestra, Avery Fisher Hall、Alice Tully Hall、Jazz at Lincoln Center-Rose Hall、Carnegie Hall、Tilles Center、Merkin Hall、Symphony Space、Irondale Center、The church of Holy Apostles、Queensborough Performing Art Center、Saint Peter Church、Riverside Church、United Nation Conference Hall、Philadelphia-Kimmel Center and Version Hall、 賓州及紐澤西演出。

2009年與New York Asia Symphony Orchestra至東京的Suntory Hall以及京都、大阪及廣島巡迴演出,此外更多次與紐約幼獅青少年管弦樂團至台灣、中國、香港、歐洲及日本巡迴演出。多次受邀演出知名作曲家譚盾、陳怡及Jennifer Hindon之作品,也曾參與譚盾之〈打擊樂四重奏〉及紐約知名打擊樂團〈Talujon〉於華盛頓、西點軍校及紐約市各地演出。

2018年擔任〈The Sound of Manhattan International〉Music Festival & Gala Concert打擊樂指導教授。

2017年於曼哈頓音樂學院首演作曲家Hansol Choi《For the Days to come》結合鐵琴獨奏與電子音樂的發表。

2016年於New School音樂廳Tishman Auditorium首演50年代電影《The Bird》之打擊樂配樂。

2016年也在台灣成立〈Peruclute打擊長笛二重奏〉,並於台北十方樂集音樂廳及台中東海大學演奏廳演出。

2015年在紐約成立打擊團體〈Zyma Percussion〉曾於駐紐約台北經濟文化辦事處及Broadway Presbyterian Church演出。

2004年曾受邀至美國紐約華人之最大電視公司Sino專訪,分享學習打擊樂器之經歷及演奏經驗。

2006年起擔任〈紐約幼獅青少年管弦樂團〉之打擊樂指導老師,每年與該團於林肯中心做定期性的公演。目前亦是紐約市布魯克林區St. Ann's School 打擊樂指導老師。

林季靜赴美前在台曾多次和國家音樂廳交響樂團、台北市立交響樂團、台灣交響樂團及附設管樂團及台北愛樂演出,也曾任教於台北縣市多所音樂班及管樂團打擊指導老師。

林季靜在美期間之打擊樂指導教授為: Michael Lipsy、Michael Werner、Jim Priess、Barry Centanni和Glenn Valez。

Lovell Park Chang, Winds & Brass Instructor

管樂指導 張若葳老師

New York raised trumpeter Lovell Park Chang holds both Bachelors and Masters of Music Degree from Manhattan School of Music and is currently the woodwind and brass instructor for Youth Orchestra CYCNY. Since 2004, he performed in various concert tours encompassing the eastern hemisphere, ranging from Tokyo, Taipei, Beijing, Shanghai, Salzburg, and Vienna. Recently Mr. Chang conducted Youth Orchestra touring Taiwan and Japan. In collaboration with the local orchestra, he performed at their school and concert hall. His music studies began at the age of three, initially on the piano and subsequently took private lessons on many different instruments including violin, clarinet, flute, cello, trombone, and oboe. Academically, he graduated from Stuyvesant High School. He also graduated the pre-college division at Manhattan School of Music during the period, majoring Piano and eventually the Trumpet.



Some of his accomplishments include performing the Haydn Trumpet Concerto in Eb major at Alice Tully Hall in 2015, winning the Fuchs Competition for Chamber Music in 2013, and being a recipient of the Carmine Caruso Scholarship in 2012. He studied trumpet lessons with Thomas V. Smith of the New York Philharmonic Orchestra. Mr. Lovell P. Chang also previously studied with Vincent Penzarella, a retired member of the New York Philharmonic Orchestra.

成長於紐約的小號手張若葳老師,二〇一五年,於紐約林肯中心愛麗絲圖籬館演出海頓降B大調小號協奏曲,並為二〇一三年賦格室内樂音樂比賽得獎人,以及二〇一二年卡麥卡魯索獎學金受獎人。張老師多次參加幼獅青少年管弦樂團世界巡迴演出,足跡遍及奧地利薩茲堡、維也納、捷克布拉格,日本東京、大阪,中國上海、北京、廈門,以及臺灣台北和台中等地,二〇一二年並參與日本作曲家福岡保彦「行萬里路」在日本大阪的首演!二〇一八年並任日本台灣巡迴音樂會演出聯合指揮!

木管銅管指導老師張若葳二〇〇二年加入幼獅青少年管弦樂團,先後畢業於紐約曼哈頓音樂學院的學士先修、學士及碩士班,主修小號,副修鋼琴,受教於紐約愛樂交響樂團小號手湯姆史蜜思及文森潘祖瑞拉。 張老師音樂教育啓蒙甚早,熟悉多種弦、木及銅管樂器,早年鋼琴師從中央音樂學院張式谷、上海音樂學院譚露西老師!

張老師音樂教學強調詮釋及演奏技巧,更上層樓!

Chiwei Chang, Piano Instructor

鋼琴指導 張紀葳老師

Chang enjoys performing with the orchestra on annual events. He praises the rich variety of musical selection that CYCNY has to offer every year.

張紀葳老師為紐約幼獅管弦樂團早期會員,曾任紐約石溪大學音樂劇導演及教堂弦樂團指揮;張紀葳是紐約州合格公立學校音樂碩士教師,鋼琴教授特別著重聽力、視譜能力及臨場變奏表現,另外也教授樂理及吉他,其學生多能高分通過NYSSMA檢定考試,張老師不僅擅長大、小提琴、長笛、單、雙簧管及薩克斯風等樂器,工作之餘也喜好閱讀關於商務、地產及電腦程式設計方面的書籍。



HsinHui Karen Liao, Winds & Brass Instructor

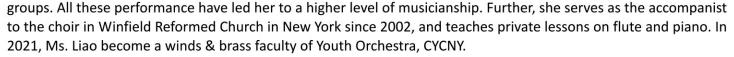
管樂指導 廖信惠老師

HsinHui Karen Liao, a Taiwanese American with a Bachelor degree of Fine Arts in Music Performing from National Taiwan University of Arts Music and a master degree of arts in Teaching Music from Herbert Lehman College of the City University of New York under the guidance of Professor Brad Garner.

In order to acquire more hands-on practical experience and attain ore performing styles of music, HsinHui often attends to concerts and master classes. She attended "The Banff Center" (Canada) music festival several times on a full scholarship and studied the flute with Patrick Gallois.

In 2007, Hsinhui released her first Flute Hymn Album, "Someone is Praying for You", in which included several memorable hymns, such as I'd Rather Have Jesus, What a Friend We Have in Jesus, etc. In 2009, she recorded the second Flute Hymn Album, "Olives That Have Known No Pressure". From 2007 to 2010, Ms. Liao performed the flute in the tour with Pastor Paul Liao's Praise Team in Los Angeles, San Francisco, Dallas, New York, and Taiwan.

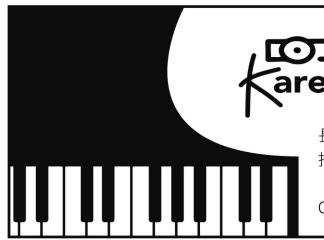
Being an active musician, HsinHui Liao also participated in several other



來自台灣的旅美長笛演奏家廖信惠,畢業於國立台灣藝術大學音樂系,在台時期已積極參與交響樂團及各室内樂的演出。赴美國期間受教於長笛家Brad Garner門下,並在紐約市立大學拿到音樂教育的碩士學位。 廖信惠經常參與在不同的音樂會及大師班,並多次拿到「加拿大班夫中心」國際音樂節所提供之全額獎學金,師從於名長笛演奏家Patrick Gallois。

在2007年發行了第一張長笛福音詩歌演奏專輯《有人在為你禱告》,並於2009年發行了第二張演奏專輯《煉 我愈精》。2007-2010年之中,與廖明發牧師佈道團隊在美國及台灣各地的教會演奏長笛,一同配搭服事。 廖老師自2002年10月起擔任紐約恩惠教會的司琴與詩班伴奏至今,除了教授長笛及鋼琴之外,於2021年9月

正式加入紐約幼獅青少年管弦樂團,成為木管銅管指導老師。





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Liling Lillian Hung, Chamber Music Instructor

室内樂指導 洪莉玲老師

Liling Lillian Hung, Violist. Born in Kaohsiung, Taiwan, violist Liling Lillian Hung started her distinguished studies of piano at the age of three, violin at the age of seven and viola at the age of eleven.

Throughout her academic years, she studied with various famous violists, such as Mr. Eugene Becker, the former viola principal of New York Philharmonic, and Mr. Kin-Fung Leung, the associate violin principal of Hong Kong Philharmonic.

Ms. Hung completed her Bachelor's Degree in Viola Performance from the Juilliard School in 1999 and her Master's Degree from the Yale School of Music in 2001. She has performed in various recitals and chamber music concerts in Kaohsiung Cultural Center in Taiwan, Paul Recital Hall in New York, and Sprague Hall at Yale University. In spring 2003, she received an invitation to play the Viola Concerto as the soloist with the Kaohsiung Youth Orchestra at Kaohsiung Cultural Center. She also played the viola concerto with CYCNY Youth Orchestra in 2004.

Ms. Hung joined the string faculty of CYCNY Youth Orchestra in 2003 and she currently teaches Viola, Violin and Piano at her own music studio and at New Song Studio in Queens.

洪莉玲出生於台灣高雄市。生長於音樂家族環境之中,自幼喜 愛音樂,三歲開始與母親學習鋼琴,七歲開始與姑姑學習小提



琴,十一歲學習中提琴:畢業於高雄中學音樂班後,於一九九五年以優異的成績,同時考取茱莉亞音樂學院、新英格蘭音樂院以及台灣國立藝術學院,並獲得獎學金前往就讀茱莉亞音樂院。一九九九年獲獎學金於耶魯大學音樂取得碩士學位,二〇〇一年受邀回台灣任教於國立台東師範學院及多所國小、國中及高中音樂班。期間也參與許多音樂演出活動,發表個人獨奏會,並於二〇〇三年受邀新興國中青少年管弦樂團於高雄中正文化中心演出中提琴協奏曲,隨後移居紐約,並擔任紐約幼獅青少年管弦樂團的弦樂指導老師,於二〇〇四年與幼獅青少年交響樂團演出中提琴協奏曲。

洪莉玲老師目前擁有個人音樂工作室教授鋼琴、小提琴及中提琴。

洪莉玲舞音樂工作室 Ms. Lillian Hung Music Studio

VIOLA / VIOLIN / PIANO

The Juilliard School • BA Yale School of Music • MA

929-488-0334 lillianhung@gmail.com

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長號Trombone, 低音號Tuba, 小提琴Violin, 中提琴Viola, 大提琴Cello, 低音提琴Double Bass,

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One solo piece of your choice (without accompaniment), scales (2 octaves) and sight-reading.

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報名表Application Form (Please Print):

Name (English and Chinese)		Instrument	
Age Male Female	Date of Birth		
Phone	Email/ Parent	Email/ Student	
Address			
City	State	Zip Code	
Name of Father	Name of Mother		
(English and Chinese)	(English and Chines	se)	
School		Grade	
How long have you been studying the	is instrument? Year(s)	Month (s)	
Private Lessons (currently)?			
No Yes Since	Name of your teacher:		
Are there any other musicians in your family? What instruments?			
No Father Moth	er Sister E	Brother	Other
Are you currently participating in any other music group? If yes, what?			
Briefly list your musical experiences or achievements:			

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Name: Ella Chan

School: Stephen A. Halsey JHS 157

Grade: 8th

Instrument : Cello

What is your favorite piece from this year's Holiday concert? And why?

Christmas at the Movies is my favorite song from this year's Holiday Concert. A very upbeat atmosphere is created by the fast-paced music and variety of tunes. The many tracks evoke a range of feelings, some of which are more serene than others. From energetic to lyrical. It's so fun to play the piece together.

What's something you like to do in your free time?

I like to read in my free time, I'm currently reading The Last Juror by John Grisham. I also like to play volleyball with my friend at the park. I like to crochet, my cousin taught me how to crotchet last year, and I've been doing it since.



Name: Fiona Chan

School: Queens High School for the Sciences at York College

Grade: 12th

Instrument: Violin

What are your plans for this Holiday break?

Some of my plans for this holiday break include spending a day with friends at Rockefeller Center. We're looking forward to ice skating and enjoying hot chocolate together. I also plan to travel to another state with my family for a few days.

What's something you like to do in your free time?

In my free time, I enjoy creating and drawing art, either of characters from video games and shows or original characters I've made. I primarily use my iPad and the program Procreate, where I experiment with different art styles and brushes.

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Name: Anthony Chen

School: Columbia Grammar Preparatory School

Grade: 9th

Instrument: Cello

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece from this year's holiday concert is probably either African Holy Night or Brazilian Sleigh Bells. Since those two pieces are both different versions and have different playing styles to the Christmas music we usually play, it's nice to play new variations of familiar music.

Are there any specific pieces you would like the orchestra to play?

Ever since I joined CYCNY, and especially since we played Indiana Jones, I've wanted to play more pieces and works by John Williams (Harry Potter, Star Wars, Jurassic Park, etc.). His music in an orchestral setting just sounds really really good. If not more John Williams, some of Joe Hisaishi's movie works would be great as well.



Name: Benjamin Chen

School: East Hills Elementary School

Grade: 5th

Instrument: Clarinet

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece from this year's holiday concert is Spring Festival. It's my favorite piece

because it's very lively and fun!

Do you have any goals for the future? (Musical or in general)

There is one goal that I have in mind, to get a full score on NYSSMA this year. So



Name: Ethan Chen

School: Syosset High School

Grade: 10th

Instrument: Cello

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece probably has to be Christmas at the Movies, even though it's quite hard to get right due to all the changing tones, once you do learn how to do so, you find yourself

with a really fun piece to play.

What's something you like to do in your free time?

During my free time, I mostly like to draw, and play video games on my laptop and phone.

Are there any specific pieces you would like the orchestra to play?

Not really, since I like learning pieces out of my comfort zone.

How has your experience in the orchestra been so far?

I really like being in the orchestra so far, everyone playing, messing up, and learning from it felt just like school. (Not in a bad way though!)

Do you have any goals for the future? (Musical or in general)

Not really, I'm still finding out what I want to be.

Free Space: Enjoy the concert!



Name: Hanlei Chen

School: Great Neck North Middle School

Grade: 8th

Instrument: Percussion

What's something you like to do in your free time?

Something I enjoy to do outside of my time in the orchestra is participating in the Scouting America program. This program really helped expose me to the outdoors, which I have found a fascinating and engaging place. Despite the many challenges of participating, I really do believe I've gained a lot from scouting that I could not have learned from other extracurricular activities. Something in particular I like about scouting is helping the younger

members gain new skills and navigating their way through the difficult camping environment.

How has your experience in the orchestra been so far?

While being in the orchestra isn't easy, I've personally gained many rewards from not this experience. Music has taught teamwork and discipline to me. If just one member out of the dozens in the orchestra makes a mistake, the blame falls on the whole group for not assisting that member. The orchestra has also been an opportunity to socialize and gain new friends for me.

Free Space:

I would like to thank all of the staff who took time from work and family life to support our musical careers. It really does help us a lot when they spend time teaching us how to play, and each member of the orchestra gained invaluable life lessons and knowledge from this experience.



Name: Medolyn Chen

School: Roslyn Middle School

Grade: 8th

Instrument: Violin

What is your favorite piece from this year's holiday concert? And why?

Personally, I really enjoy playing 春節組曲. The liveliness at the start is a great contrast to the slow and smooth middle. At the end, it goes back to the main melody played at the beginning, and the ending is grand! The addition of the percussion instruments adds to the celebratory atmosphere.

How has your experience in the orchestra been so far?

This is the first youth orchestra I've ever been in, and the overall experience has been amazing. Everyone is extremely passionate about music and kind. The music is challenging, but in a good way. It's been a huge change of pace for me. To be completely honest, the first few rehearsals I ever attended were extremely challenging since I wasn't used to picking up music at such a fast pace. However, now I'd like to think that I've adjusted pretty well and subsequently modified my practice hours as well.

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Name: Marseille Chin

School: Herricks High School

Grade: 10th

Instrument: Percussion

What is the most cherished and memorable aspect of your time in high school?

The aspect I find most enjoyable during my high school years is the opportunity to meet and connect with new people. Each student possesses unique stories and experiences to share. I find myself deeply immersed in each narrative, exposed to diverse ideas and perspectives. These stories inspire, sadden, and humble me. I am grateful for the opportunity to engage with

this vibrant world, enriched by its many different viewpoints and lives. I cherish each opportunity to expand my view of this world, and it has helped me see substantial growth in myself. With each interaction, I gain the chance to learn something new, the chance to change my beliefs or views.

What passions and activities do you most like to engage in outside of school?

I am particularly inclined to say that I am most interested in the art of 3D modeling and design. I find immense satisfaction in the creative process, realizing what was just a concept in my mind, creating three dimensional tangible forms, and being able to mold and shape what I want. I adore transforming mere figments of my imagination into complex and diverse palpable objects. What I envision, I can have the confidence to realize, knowing that it can be brought to fruition.



Name: Claire Chou

School: BELL Academy Middle School

Grade: 7th

Instrument: Violin

Are there any specific pieces you would like the orchestra to play while you are in the orchestra?

For me, the piece I would like the orchestra to play is "A Christmas Festival" by Leroy Anderson. This piece includes "Joy to the world", "Deck the Halls", "God rest Ye Merry Gentlemen", "Good King Wenceslas", "Hark! The Herald Angels Sing", "Silent Night", "Jingle Bells", and "O' Come All Ye Faithful". This piece is good for the orchestra to play because it

includes a variety of Christmas songs that range from energetic, happy ones to those which are calm and melancholy. Some of the songs are very catchy and are easy to play even if you didn't know the song well. This piece was played during my first year here at CNCNY and I greatly enjoyed playing it.

If you could have a do-over of anything in your life, what would it be?

If I could have a do-over of anything in my life, I would want to go back to when I was at my acrobatics camp last summer. I would try everything we did during that week again, but do them with more courage to complete the things that the coaches taught us. For example, jumping from one uneven bar to another, and standing on top of the top bar then jumping off. I would even do the things I wouldn't dare do at the time, like doing a front flip, or even fall backwards into the foam pit from high above. I would get to know my campmates more, maybe even ask for their names and numbers so that we can keep in touch.

How do you want to change the world?

I would like to change the world by recycling more because the earth is getting polluted with too much trash. In the past, I have never given a thought about recycling; but after our teacher gave us an article to read about recycling, it completely changed my viewpoint. I want to keep our planet healthy so that we can have a cleaner place to live, and can accomplish that by buying products that can be reused and recycled multiple times. This gives old products a new purpose, to be useful again. At the moment, I'm considering bringing the recyclables from my house to a recycle center instead of leaving them in the recycle bin. That way, all the recyclables will actually be recycled and put to good use.



Name: Evelyn Chou

School: Herricks Middle School

Grade: 9th

Instrument: Violin

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece from this years holiday concert is light calvary overture and christmas at the movies. Light calvary overture is such an exciting and thrilling piece that really gets me and the audience invested in the rest of the music. Christmas at the movies has a mix of both slow and peaceful parts but also exhilarating and fast parts. It has some of my favorite christmas movies and songs in it which makes it so much funner to play.

What are your plans for this Holiday break?

My plans for winter break aren't set yet but I might go to florida for some bigger golf tournaments or skiing.



Name: Jolina Chow

School: Brooklyn Technical High School

Grade: 11th

Instrument: Violin

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece is spring festival because of how lively the song is, and it's very fun to play.

What's something you like to do in your free time?

In my free time I hangout with friends, visit cafes and listen to music.

How has your experience in the orchestra been so far?

I've made new friends ever since I joined and enjoy eating the food they provide for us :)

Free Space:

Enjoy the concert! Happy Holidays!

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Name: Zhengyilan Fang

School: M.S. 158

Grade: 7th

Instrument: Flute

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece this year is Sleigh ride since it's a very festive and beautiful piece that

makes you think of the holiday spirit.

What are your plans for this Holiday break?

My plans are to relax and enjoy the time I have for leisure.

What's something you like to do in your free time?

I like reading or sleeping.

Are there any specific pieces you would like the orchestra to play?

I would like to play Flute Concerto No. 1 by Wolfgang Amadeus Mozart.

How has your experience in the orchestra been so far?

It's been great! I love being introduced to new and harder pieces and meeting new people!

Do you have any goals for the future? (Musical or in general)

I would like to improve my music theory.

Free Space:

Good luck to everyone who is involved with this Orchestra!

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Name: Joyce Han

School: Bronx High School of Science

Grade: 12th

Instrument: Violin

What is your favorite piece from this year's Holiday concert? And why?

My favorite pieces from this year's concert are Light Cavalry Overture and Spring Festival. I really like Light Cavalry Overture because of its mood changes and exciting rhythm. The introduction theme reminds me of a cavalry on the battlefield while the intermediary theme reminds of a horse galloping into the forest. I just really like the melody and I think it's a great starter for our program. Now I listen to it whenever I'm trying to lock in on school work. I love Spring Festival because it is a fast challenging piece and has a festive feeling that really resonates with me. It is such a staple during Chinese New Year and it's really fun to play.

What's something you like to do in your free time?

"The pursuit of happiness". But actually, I devote a lot of my free time to this orchestra because it means a bunch to me. It is no easy task to balance everything and find spare time for myself. I really love napping. Sometimes I can nap for a few hours and then fall back asleep. My favorite nap time is late afternoon because the sky outside is not too bright but not nighttime yet and I could imagine there being a nice breeze. I also have been buying flowers and arranging them as decor for my room. It is a rewarding leisure activity. How wonderful it would be to take a relaxing stroll in the park, I would definitely like to do that. Maybe when the weather is in the nice 70s and drizzling in the evening, I'll walk a bridge and watch as the sky greys and the city lights shine. Maybe when the sunlight is glowing on me, I'll take a stroll through the park, lay on the grass, and watch the baby blue turn into rose pink and gentle purple, then wash back into a solidarity of navy.

Free Space:

Just appreciating the holiday season and the chance to relax. I think there's a lot to look forward to next year, and I'm hopeful about making new memories in my last year!



Name: Xiang Jason Li

School: The Brooklyn Latin School

Grade: 9th

Instrument: Trombone

What's something you like to do in your free time?

I typically play video games, call my friends, and play the piano in my free time.

How has your experience In the orchestra been so far?

My experience in this orchestra has been good. The people spread kindness and positivity; they're outgoing and very talented.

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Pearl. At @ Gmail.com



Name: Megan Liao

School: Great Neck South High School

Grade: 10th

Instrument: Oboe

What's something you like to do in your free time?

Something I pursue in my own free time would be playing basketball. I find basketball an easy way to express myself on the court. I love playing with my team and friends. While basketball also helps with friends and emotions it also helps me find time to relax myself.

When I play after school, it's like having my own free time to relax and just shoot around not having to care too much about other things. Basketball also keeps me physically healthy, it keeps me more active. Basketball also helps me think, it's a strategic game where I need to use my head to help me push my way through problems on the court or not. Basketball is a sport that really keeps me balanced through school and life in general.

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece from this year's Holiday concert is "Great Days." This piece resonates with me deeply because it sounds and feels just like one of my favorite movies, "My Neighbor Totoro." The melody is beautifully calming and evokes a sense of nostalgia, reminding me of the first time I watched Totoro or even imagined being a part of that magical world. The music has a way of transporting me back to those joyful moments. I also find immense joy in playing this piece because, despite its simplicity, it carries a profound beauty. The light bounce in the rhythm adds a playful and uplifting quality that I absolutely love. Each note seems to dance, creating an atmosphere that is both comforting and enchanting. I hope you will enjoy "Great Days" as much as I do, and that it brings you a sense of peace and happiness, just as it does for me.

Are there any specific pieces you would like the orchestra to play?

One specific piece that I would love for this orchestra to play is "Wicked". I believe it is the perfect fit, especially this year, because of the upcoming movie release. The soundtrack of "Wicked" is something I hold dear, as I listen to it often and find it incredibly soothing. The music has a unique way of calming me down, and I absolutely love every note. Two of my favorite songs from the soundtrack are "Defying Gravity" and "Popular". These songs, along with the entire play, provide me with a sense of comfort that is hard to find elsewhere. The story of "Wicked" is beautifully crafted, and the music complements it perfectly. I am eagerly anticipating the movie, and the thought of performing this piece for an audience fills me with excitement. I would love to share the beauty and emotional depth of "Wicked" with others, allowing them to experience the same joy and comfort that I do.

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Name: Celise Lin

School: Stuyvesant High School

Grade: 12th

Instrument: Violin

What is your favorite piece from this year's Holiday concert? And why?

When our woodwinds, brass, and percussion first rehearsed Great Days, I was struck by its beauty and sound. I love the melodies and contrasting themes each instrument plays, and the added bonus that I get to just sit back and listen since there is no string part. I also really like Spring Festival Overture for its fun theme and Christmas at the Movies for its dynamic, iconic melodies.

What are your plans for this Holiday break?

To be fully honest, I might have to spend my Holiday break writing college applications (again)... My schedule is always jam-packed, with at least one event every day, and I haven't been able to find a breather in weeks. I'm hoping that I will get to have at least two days to just sit down with some hot cocoa to crochet and watch a show. That's heaven to me right now:,)

What's something you like to do in your free time?

When I do have free time (which hasn't been the case in weeks) I write, read, and crochet. I usually do all three at once somehow. Or I put on some music or a video essay about everything and nothing, and draw on my digital tablet. I love creation and expression, and that's all I strive to do. For the past month, I've dedicated all of my spare time into making/ordering/wrapping gifts for my classmates and loved ones. The holiday season is always my favorite time of year because it's the biggest excuse to show my appreciation for everyone around me.

Free Space:

Enjoy the concert and stay safe this winter season! Ho ho ho :)



Name: loklee Lin

School: The Kew Forest School

Grade: 7th

Instrument: Cello

What is a memory of the orchestra that you will always remember?

A memory that I will always remember being in the orchestra is my first time going to Alice Tully Hall. My first time in Alice Tully Hall, I was immediately surprised by how big the stage was and was completely shocked. My friends were exploring around Manhattan. We also got to eat the amazing sandwiches that Patsy provided for us. When it was time for the performance, I was nervous and I felt like I was going to screw up. At the end of the performance, it ended off great and the audience liked it a lot. The crowds of people outside were waiting for us. That was one of the best moments I had in the orchestra.

What is your favorite piece from this years concert?

My favorite piece from this year's concert is the Light Cavalry Overture. I love playing this song in the orchestra because it reminds me of the opening song we had last year and it uses different instruments like the trumpets. The sound of the trumpets make the audience feel excited to listen to the performance.



Name: loknor Lin

School: The Oakland Gardens School P.S. 203Q

Grade: 5th

Instrument: Viola

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece from this year's Holiday Concert is Christmas at the Movies. I like this piece because it has many catchy rhythms and it makes me feel very energized. Also, there are many different Christmas songs that change tones every time they switch. The switches, tempo, and the beats between the songs are the reason why this is my favorite. All the instruments playing together make a harmonious sound that can really put the audiences on the edge of their seats. The biggest reason why this is my favorite is because it has many ups and downs (as in tone and melody.) Many parts of the piece are unexpected. That's why Christmas at the Movies is my favorite piece from this year's holiday concert.



Name: lokseng Lin

School: Collegiate School

Grade: 10th

Instrument: Violin

What is your favorite piece from this year's Holiday concert and why?

My favorite piece from this year's Holiday Concert is Christmas at the Movies, which features songs from classic movies like Home Alone, Polar Express, and How the Grinch Stole Christmas. The main theme from Home Alone, Somewhere in My Memory is very nostalgic because my brothers and I would binge watch the first two movies every year. The piece also includes Where Are You Christmas? and The Polar Express, both songs from movies that my elementary school teachers would overplay in the winter. Because all these songs are associated with memories from my childhood, I'm excited to play Christmas at the Movies in this year's Holiday concert.

How has your experience in the orchestra been so far?

My experience being in the orchestra has been very influential because it has not only taught me how to be a better musician, but also how to be a better collaborator. When I first joined, I had no idea how to play any of the pieces and I had no experience being in an orchestra. However, each year I learn something new, like the importance of practicing to improve or how to lead the rest of the section. Although it's sometimes difficult, being able to perform every year with my friends makes the struggle worth it.

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Name: Wilson Lin

School: Notre Dame School

Grade: 5th

Instrument : Cello

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece from this year's Holiday concert is "Christmas at

the movies", because I like this beautiful tune.



Name: Abigail Loo

School: Herricks High School

Grade: 12th

Instrument: Flute/ Piccolo

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece from this holiday concert would probably be Light Cavalry Overture. I love the strong start to the piece with all of the brass and how it shifts through many different stories. I've played this piece 3 times with the orchestra and now that I'm finally a senior, it feels nostalgic to play this piece for the last time.

What are your plans for this Holiday break?

This holiday break, I want to spend time with friends and family especially since this is my last winter break of high school and probably the last one that I will spend living with my parents at home. Over the past few years, my family has traveled a lot but I wouldn't mind a nice week relaxing at home with my dog before school starts back up again. But also, I would love to go snowboarding this year! I started learning a little bit last year on a trip with my friends and I hope to do the same this year.

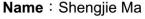
How has your experience in the orchestra been so far?

Having been a member for almost 8 years now, I have learned so much through this orchestra. It shows through the social aspect with all the new friends and connections I've made and the music side where I learned new techniques, practice habits and just overall improved as a musician. Orchestra is something that I look forward to every Saturday and the idea of being able to collaborate with so many great musicians is amazing to me.

Free Space:

As I wrap up the last winter concert that I will ever perform with CYCNY, I just want to thank everyone who has supported our orchestra. It's truly amazing what can become of a group of talented musicians from all over Queens, Long Island and even further. Music has served as a support system for me all throughout COVID and even now, through the tedious college process and being in CYCNY has helped me so much during this journey. I feel so grateful to be able to call this orchestra my second family and a place where I know I will enjoy myself and be able to do amazing things. If you're debating on auditioning for CYCNY, you definitely should. Whether it's the amazing talent or the good food that attracts you, there's a place for everyone in this orchestra!

For the last time, happy holidays and we hope you enjoy the concert!:)



School: Forest Hills High School

Grade: 10th

Instrument : Violin

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece from this year's holiday concert is "Jingle Bells Forever." Although the other songs share the same feeling of festivity, I feel the strongest nostalgia When I listen to, and play this song. This piece is similar to a piece I performed 7 years ago, back in 3rd grade. Which is the reason why this piece is my favorite this year.

What's something you like to do in your free time?

Something I enjoy doing in my free time is sketching characters and objects that I think are interesting or have value. I enjoy doing this the most during times when I need to relax or simply because I have something on my mind that I want to put on paper. This habit has allowed me to create great pieces of art and satisfied my want for satisfying things to look at.

Are there any specific pieces you would like the orchestra to play?

The classical pieces that we have played are great and I think it's a nice way to celebrate the holidays. This is my first year with the orchestra and I don't know if in previous years there

have been Japanese songs played. However, I would like to be able to play and listen to songs of Japanese culture.

How has your experience in the orchestra been so far?

This is my first time being in an orchestra and I can say that it is not as easy at first. You need to be able to adapt to the tempo(speed) that the conductor is playing and look at the conductor ever so often so you know when he wants you to slow down or speed up. Sometimes it may be stressful when you don't know where you are or don't know how to play something in the piece. Having a partner beside you who also plays with you is a great help and can boost your confidence, skills, and enthusiasm. Being in the orchestra greatly helps your social skills and develops teamwork abilities, Overall being in this community of learning and encouragement shows you how you can be better in the real world.

Do you have any goals for the future? (Musical or in general)

Having a lot of skills in music can be helpful in the future, especially in the music or art field. Knowing about this knowledge can help you when finding careers you enjoy. One of my goals is to improve my violin skills so I can be better at sight reading and playing the songs I enjoy listening to. Being able to play songs that I like is a great accomplishment that I think could turn into a satisfying habit and help relax you when you're tired.

Name: Emily Mao

School: Bronx High School of Science

Grade: 11th

Instrument: Violin

What's something you like to do in your free time?

Whenever I have free time, I like to go outside and enjoy some fresh air, or listen to music or play mobile games. That being said, the new school year was more intense than I expected, so I'm spending more time studying. It's a goal of mine to get enough sleep this year, so I spend less time goofing off.

What's something you like to do in your free time?

I used to journal daily last year, and I'm thinking of journaling again this year. I'm also looking forward to playing video games with my friends (in moderation, of course).

Free Space:

Try to get as much fresh air as you can, even if it's cold outside--it smells good and is healthy. Same goes for sleep.



Name: Hsin-Ciao Peng

School: JHS 185 Edward Bleeker

Grade: 7th

Instrument: Violin

This year's holiday concert will be a fun and memorable experience for me. I really enjoyed being part of it and knowing where I fit in. In my free time, I love reading stories that interest me. Reading always gives me new ideas and keeps me inspired. I also find drawing is super relaxing. I like that you don't always need a plan when you start. Sometimes, you can just let your hands move and create whatever comes to mind. When you finish, it can feel very satisfying. And if you don't like the result, that's okay. You can always start again and try something new.



Name: Ella Quan

School: Townsend Harris High School

Grade: 12th

Instrument: Flute

What is your favorite piece from this year's Holiday concert? And why?

Spring Festival Overture! Despite it being a challenging piece, the melodies and harmonies combined creates a really joyous and traditional festive tune. I really like listening to other parts while I play my part!

What's something you like to do in your free time?

I love to spend my free time frolicking with my friends, studying in cafes, reading books, or just sketching something random. Emphasis on studying in cafes; I love to have a small group study session with my friends.

Are there any specific pieces you would like the orchestra to play?

A soundtrack from How To Train Your Dragon, more specifically Test Drive or Romantic Flight. These two songs have always been on the top of my list of orchestral songs to play. I just absolutely love how the brass section adds so much more depth to the string instruments in Test Drive; and if you've ever watched the trilogy then you'd get goosebumps listening to these soundtracks live.

Free Space:

Remember to drink water!

June 14, 2025 7:30 pm on Saturday

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Name: Emma Wang

School: Herricks Middle School

Grade: 9th

Instrument: Flute

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece from this year's Holiday concert is Christmas at the Movies, arranged by Bob Krogstad. I like this piece because it brings back a lot of memories from my childhood during the holiday season.

What are your plans for this Holiday break?

This Holiday break, I am traveling to Las Vegas for a week. When I get back, I hope to spend a couple days skiing with friends and family upstate.



Name: Wei Tong Yu School: LaGuardia

Grade: 10th

Instrument: Violin

What are your plans for this Holiday break?

This Christmas holiday, I plan to balance my time between schoolwork and preparing festive meals. I'll dedicate a few hours each day to reviewing my notes, completing assignments, and getting a head start on any upcoming projects to ensure I stay ahead before the new semester begins. In between study sessions, I'll take breaks to experiment in the kitchen, making some of my favorite holiday dishes, like homemade cookies, gingerbread, and a hearty Christmas dinner. Cooking will be a fun way to unwind and bring some festive cheer to my study routine. The balance of productivity and creativity in the kitchen will make the holiday feel both fulfilling and festive, without the pressure of falling behind.

Do you have any goals for the future? (Musical or in general?)

I want to minor in music because it has always been a major passion of mine, and I believe it will complement my main field of study in ways that will enrich my academic and personal growth. Music offers a unique blend of creativity, discipline, and emotional expression that I find both inspiring and grounding. By pursuing a minor in music, I hope to deepen my understanding of music theory, enhance my performance skills, and connect with likeminded individuals who share my enthusiasm for the arts. Additionally, I believe that integrating music into my education will not only expand my creativity but also provide me with valuable skills, such as problem-solving and teamwork, that I can apply in other areas of my life and future career.

YOUTH ORCHESTRA, CYCNY Lincoln Center Concert 2025

7:30pm at Saturday, June 14, 2025 | 六月十四日(星期六)晚間七時卅分

購票與洽詢 info:YouthOrchestraCYCNY@gmail.com • 347-306-2511 Jason Chang • 917-912-8288 Patsy Chen

Tickets Available at : Alice Tully Hall Box Office (212-875-5050) • Center Charge (212-721-6500) • Lincoln Center.org



Name: Benson Zhang

School: Hunter College High School

Grade: 12th

Instrument: Clarinet

What is your favorite piece from this year's Holiday concert? And why?

Although I absolutely LOATHE playing this piece (the key signature is abysmal), it sounds amazing. The awkward ornaments add to the complexity of the piece; when played correctly, they give it a unique flavor. Its energy appropriately brings the concert to an end. In a close second, I enjoy playing the Light Cavalry Overture. It has ENERGY. There are many sleep-inducing pieces in our repertoire this year, so enjoy the excitement before you pass out in the audience. It also has a line that I can never seem to play correctly; I do not agree with

the "implied breath break" as written in the sheet. But sometimes you just have to do what you have to do. In the end, all of these pieces are great by themselves but even better when viewed holistically as a setlist.

What are your plans for this Holiday break?

This Holiday break should (if I stop procrastinating my essays) be a great time to continue my journey into photography. It was a hobby that I picked up a while ago but never found the time to pursue it. The winter time in the city can be beautiful, especially when it snows. Realistically it will never snow as much as it used to. I plan on taking trips outside the city-heard there is a lot of snow upstate. Nonetheless, I want to spend time outside my school or home to feel the cold string of the winter draft and how it freezes my hair after morning swim practice.

What's something you like to do in your free time?

I would like to spend more time practicing my instruments in my free time. I hope to be able to play Brahms' Hungarian Dances No. 5 on the clarinet and Chopin's Revolutionary Etude on the piano. I listen to music all the time, but I would also like to be able to play the songs I enjoy listening to. I would also like to work on composition-experimenting with the melodies of existing music. Yes this requires music theory. Yes we all dislike music theory. But theory would also make me a better jazz player, so maybe it is worth the hours spent digging through theory worksheets and textbooks.

Are there any specific pieces you would like the orchestra to play?

I would do anything to perform Joseph Haydn's Symphony No. 45 in F? minor. It is more famously known as the "Farewell" Symphony where the performers seemingly quit on the conductor "mid-performance." On top of a phenomenal music performance, this piece opens the opportunity for comedic effect. I've seen too many YouTube videos of how different conductors react to their symphony-members simply stop playing and walk off while trying to keep the straightest expressions. I wonder what kind of show Conductor Chris would put on, although I am sure he will give the audience-and the orchestra-a great laugh. In general, I am a great fan of musical performances that incorporate non-musical elements. It makes playing the piece all the more enjoyable knowing someone can get a cheap chuckle from it.

How has your experience in the orchestra been so far?

My time in the orchestra is probably one of the shortest amongst the graduating class this year. Nonetheless, I definitely saw myself improve. I still remember the terror when I looked at Tchaikovsky's Waltz of the Flowers for the first time. Listening to myself play the same piece last year, although not perfectly, made me realize just how much I've grown. I've made many friends throughout these years and have definitely made the experience more diverse-from chatting in the cafeteria to playing the piano in the auditorium. I will miss playing music in this ensemble.

Do you have any goals for the future? (Musical or in general)

This is more of a note to myself than anything. I want to work to become a "better person". Yes, it does sound mildly narcissistic. I want to build better habits: sleep more, swim more, maybe pick up a book or two for once. I want to continue playing my instruments even if I am not in a school band or orchestra after I graduate-simple things that bring joy to my life.

Free Space: Enjoy the concert!



Name: Raymond Zhang School: Roslyn High School

Grade: 11th

Instrument: Percussion

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece from this year's Holiday concert is Christmas at the Movies. I love how it transitions through a variety of themes, capturing the spirit of beloved holiday films in a way that feels both nostalgic and magical. Each section brings in a unique emotion, allowing the

audience to experience joy, wonder, and warmth all in one single performance.

What are your plans for this Holiday break?

Study, read books, gain exposure to wordly culture.

How has your experience in the orchestra been so far?

Participating in the orchestra has been an invaluable experience defined by moments of growth and reflection. The seniors leave me with lessons I'll never forget, their guidance shaping both my technique and perspective. Weekly, the conductor conveys his anger and frustration towards me, yet instead of discouraging me, it fuels my drive to improve. In terms of difficulty, our concert music is, in my opinion, moderately challenging. However, I personally find it highly complex, akin to a math equation that pushes both the performer and the audience to uncover the composer's intent and purpose in arranging the piece. Joining the orchestra has taught me that music is more than just playing the correct beats on the correct beats, and I think it is as the conductor said: "it's about inserting the feeling felt from playing the piece".





Toby Ou:

I joined this orchestra in the fourth grade, and it has since provided me with numerous valuable opportunities for both personal and musical growth. Throughout my time here, I have not only developed my skills but also forged lasting friendships with fellow musicians. I am grateful for the experiences this orchestra has given me, and I highly encourage others to consider joining, as it offers a unique and rewarding environment for all.

In the orchestra, I learned the power of communication, active listening, and the importance of teamwork. These foundational skills would prove to be invaluable when I decided to pursue a career in Air Force Special Operations. In high school, I set my sights on becoming a special operator, dedicating myself to intense physical

training and unwavering perseverance. Through hard work and determination, I earned the opportunity to serve as a Special Operator Trainee.

Drawing upon the lessons I learned in the orchestra - how to coordinate with others, listen carefully, and adapt quickly - was able to seamlessly integrate into my team. Those skills of synchronization and discipline, honed through music, became my strength in high-stakes situations, allowing me to operate with precision and unity alongside my teammates. In both the concert hall and the battlefield, I discovered that true success lies in the harmony of effort and the strength of those you work alongside.

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Youth Orchestra will publish a journal presenting the organization, its staff, members and sponsors. Individual and corporate sponsors are invited to support the publication, we welcome advertisements and donations.

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1.台美史料中心目前由UC San Diego的台灣研究中心持續運作,除了延續Dr. Bob Cheng收集台美史料的工作外,也將擴大對台美人研究的深度與廣度,希望能提供更多元豐富的研究成果。我們誠摯希望大家能夠一秉過去的熱忱繼續支持台美史料中心。Taiwanese American Archives is now being moved to the University of California, San Diego (UCSD) to expand its operatives and to enhance hyperlink capacities. We will continue collecting Taiwanese American historical materials to fulfill Dr. Bob Cheng's work. We will need more of your participation and support.

2.台美史料中心的英文翻譯團隊 (English translation):
Most of our collections are in Hanji. We are working on translating into English

for our children and international readers. If your articles are collected on our website, would you consider doing the translation yourself? Please let us know.

- 3. 鼓勵咱年輕世代了解台美族七十年歷史:
 Please encourage our younger generations to learn the path we have traveled.
- 4.早期台美人的照片 (Photos 1950-1980):
 We are collecting early Taiwanese Americans' activity photos.
 Please send in your precious photos to add to these collections.

http://taiwaneseamericanhistory.org/photo-albums-2/early-period

5. 台美人的人名錄 (Who's Who):

I hope you are interested in leaving a little trace in the history of the Taiwanese Americans. If you are a T. A., not necessary successful or famous, you are in. Please send in your information listed in the following form: http://taiwaneseamericanhistory.org/blog/2212-blank-bio-form/

6. 個人文章的收集 (Private Collections):

Please e-mail your published articles, we will collect them under your Private Collection and provide you a place to save all your works.

7. 請參閱我們每月的電子報 (Newsletter):

http://taiwaneseamericanhistory.org/blog/newsletters-of-t-a-archives/

電子郵箱:info@tah.foundation

Andrew Andrew Andrew Andrew Andrew Andrew



Crystal Park is a private natural retreat and art park for Crystal Window & Door Systems family in the Mid-Hudson Valley, New York www.crystalpark.org / info@crystalpark.org

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